

"I think that sculpture is collaborative, it always has been... that's one of its joys actually."
"Immersion is the most important issue for art at the moment. [...] For me this is the real potential of art now: how do you make spaces that allow people to be in ways that maybe have always been there, but have never been seen, or have been waiting to be felt?"

NEW

BAD GOODS

A FIRST TERM CLASS READING TEXT

I/X